

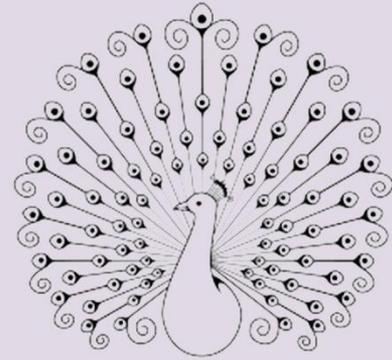
## TAHUKO

*The theme of the house is Peacock as the land was famous for the peacocks. 'Tahuko' is the sweet sound made by peacocks that connects humans and birds. All the artworks are a portrayal of Peacocks in abstract form with depiction of their shapes, patterns and colors in various forms.*

The concept was to use Peacock as the basic idea for the house but in an abstract way through its colours and form

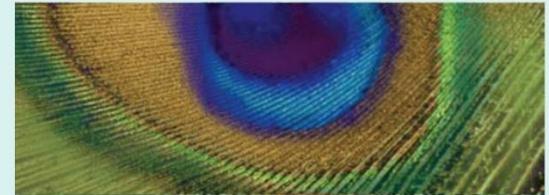
## A. EXTERIOR

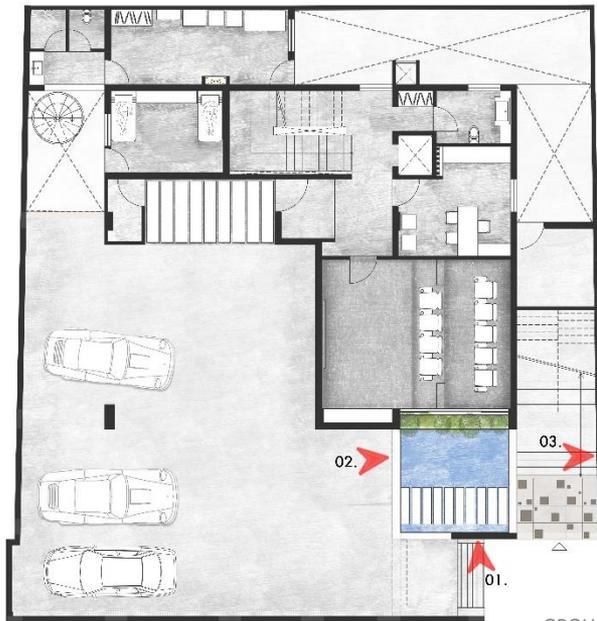
1. Demonstration of different forms of peacock in abstract ways with feather shapes and motifs as jalis.
2. Peacock installation



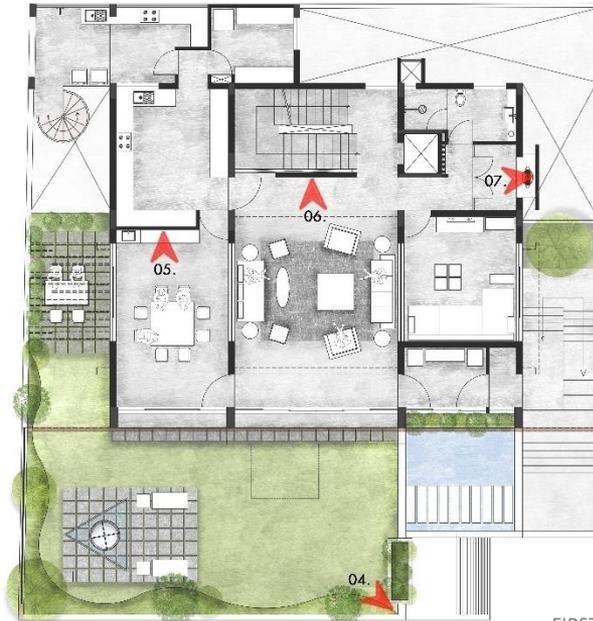
## B. INTERIOR

1. Demonstration of different forms of peacock in abstract ways with feather shapes and motifs.
2. The palette of colours of peacock are used for artwork.





GROUND FLOOR PLAN



FIRST FLOOR PLAN

- 01. NAME PLATE
- 02. JALI 1
- 03. JALI 2
- 04. SYMBOLIC SCULPTURE
- 05. SCREEN
- 06. THE WALL
- 07. THE MURAL

Project: The Peacock House - Art Integration for a Residence in Surat, Gujarat  
 Client: Mr. Amit Gajjar  
 Design Area: 10140 sq ft / 942 sq m (carpet area)  
 Year of Completion: 2017  
 Design Team: Ms. Saloni Shah, Ms. Kekul  
 Photography Credits: The Fishy Project



Materials: Copper

Technique: Copper is sheared to form a name plate of the house creatively portraying the theme of the house.



*The name plate depicts a peacock feather as it is defining the theme of the entire house right from the entrance. It highlights the raw look given to the house exterior through copper.*

'NAME PLATE'



ENTRANCE



Materials: Copper Jaali

Technique: Copper is sheared to form a jaali in order to have an indirect contact with the neighbors.



*The Jaalis are made with the representation of feather of a peacock as a separation between spaces with material as copper to bring out the sharpness and a rust character in the strong pattern. It acts as a security and at the same time as an indirect contact with the neighbors.*



ENTRANCE



‘SYMBOLIC SCULPTURE’

Materials: Copper  
Technique: Copper is sheared in the shape of a peacock in order to give the house a rustic look.



*A beautiful bird, the Peacock is associated with power, immortality and symbolizes courtship and fertility. It is also believed to carry a sense of energy that comes from renewal of its feathers every year. It forms an identity of the house and is placed in a way that it is clearly visible from afar.*



ENTRANCE

OBLIQUE



'THE SCREEN'

Materials:

Painted Mild Steel, Stainless Steel, Copper

Technique:

Sheared pieces of MS with paint, SS and Copper in the shape of an abstract peacock's feather are hung from the ceiling in order to act as a screen between the dining and the kitchen while taking care of the aesthetics.



*Feathers are placed in a form that it acts like a screen. Different colours and materials of feathers are arranged to form a scheme and offer connection with the other space as well.*



DINING AREA



KITCHEN



Materials: FRP Module, Form finished concrete, Copper, SS, MS with Paint

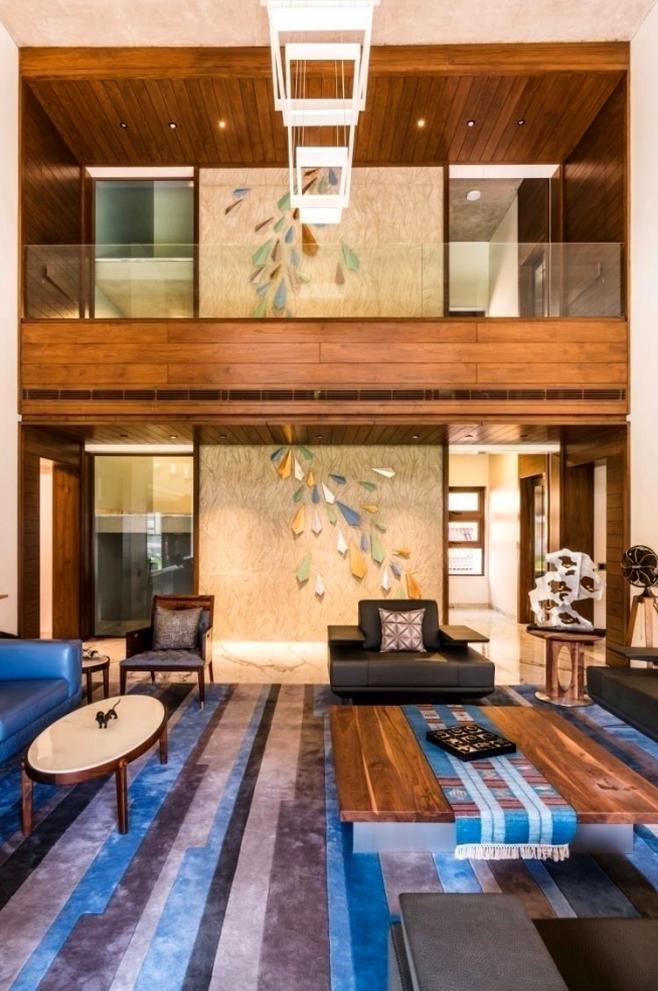
Technique: The Champa leaves are imprinted on FRP modules and used as molds for the form finished concrete wall with Stainless Steel, Painted Mild Steel and Copper depicting peacock feathers.



*The wall is constructed with a unique mold on site. The Champa leaves are imprinted on FRP modules and used as molds for the form finished concrete wall. The wall is decorated with the shapes replicating peacock feather and Champa leaves.*



LIVING AREA



LIVING AREA





'THE MURAL'

Materials: Stainless Steel, Acrylic sheet  
Technique: SS is sheared in the shape of an abstract peacock's feather and arranged with an acrylic sheet with a light behind it, to highlight it.



*The replica of peacock feather is used with lighting in the background to illuminate the space and bring out the pattern clearly in the prayer room to give it a divine look.*



PRAYER ROOM



## THANK YOU

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CRAFT OF NATURE AND HUES