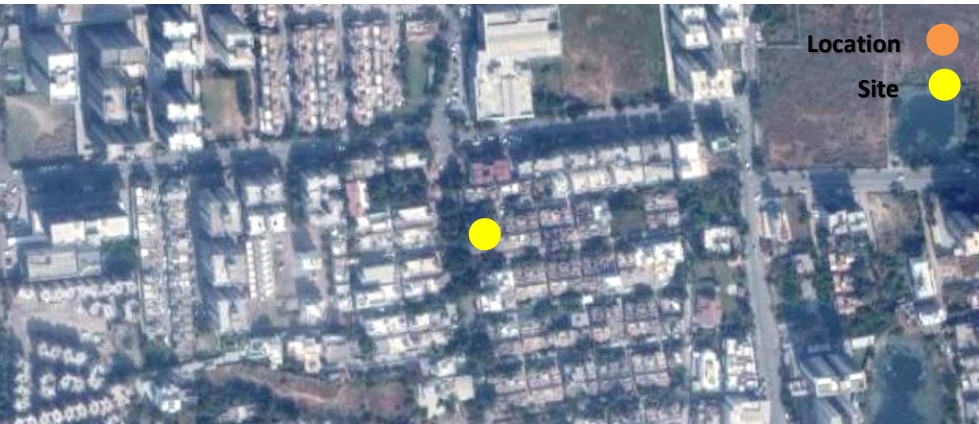




THE HUMBLE HOUSE

Architectural Design for a Residential Bungalow

Client:	Mr Yogesh Patel
Site Location:	Someshwara Enclave, Vesu, Surat, Gujarat- 395007
Construction Area:	5380 sq ft / 500 sq m (carpet area)
Plot Area:	220 sq m
Cost of Project:	Confidential
Year of Completion:	2014
Services:	Architecture, Interior Design, MEP Integration, Landscape, Artworks
Firms Involved:	EssTeam, Oblique



THE PROJECT:

The Humble House rightly belongs to a tremendously down to earth family with a fair inclination towards Art and Philosophy. They were very well connected to the value system and the architectural simplicity brushes on to the interiors of the project. The architectural challenge was how to not make it look like an apartment block as we had to go ground plus three floors to fulfil the client's wish, in a small plot.

THE SITE:

Located in a quiet residential society in the outskirts of Surat, the 5200 sq feet modern bungalow was designed by us on this 400 sq yard plot located on the corner of three road junction of the society.



DESIGN INTENT



THE MINIMAL AND MODEST!

The house is about the value system that predominantly comes out of the urge of the client to do a very simple and humble house which is not trying to stand out. The whole endeavor was to create spaces that reflect minimal and modest ideology that the client inherits and follows.

So what was attempted here was dividing floors into different materials and slightly shifting floor plates. So with that we tried to achieve this and it was basically four floors each stacked on each other with a little shift and there was an enclosure made through this concrete shell. The architectural endeavor in terms of form was that in a concrete shell, four smaller boxes are kept.



THE SOTH- WEST FAÇADE

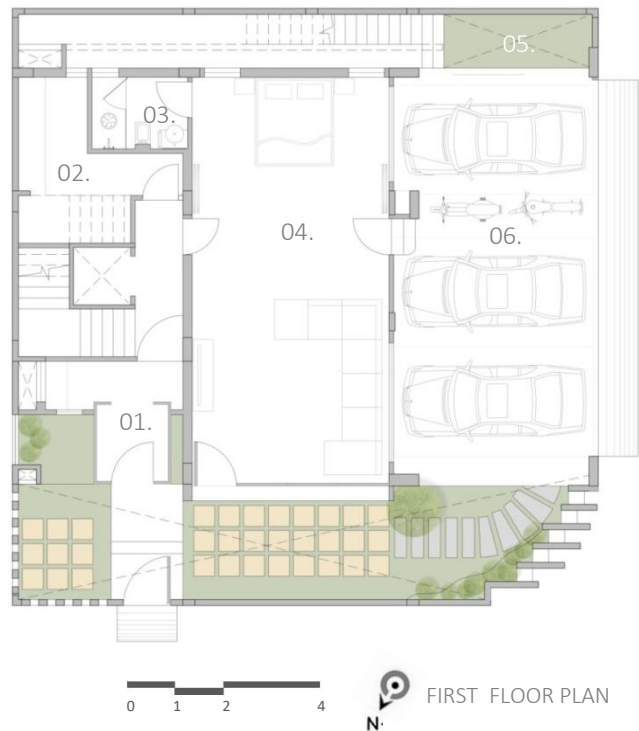


THE SOUTH- EAST FACADE



THE SOUTH- WEST FAÇADE

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- | | |
|-----------------------|---------------------|
| 01. Foyer | (1.79 m x 1.92 m) |
| 02. Kitchen Store | (4.13 m x 4.17 m) |
| 03. Toilet | (2.40 m x 1.80 m) |
| 04. Multipurpose Room | (4.94 m x 10.1 m) |
| 05. Lawn Area | (3.72 m x 1.35 m) |
| 06. Parking | (5.12 m x 10.4 m) |





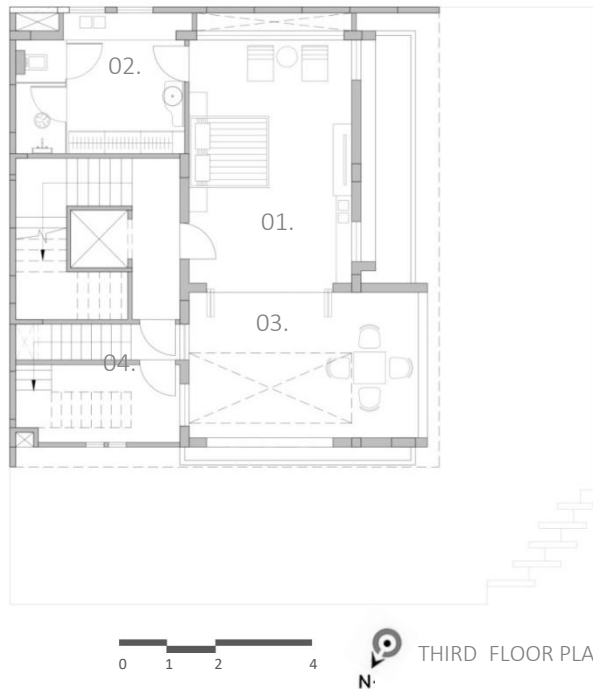
0 1 2 4
N FIRST FLOOR PLAN

01. Living Area	(5.51 m x 7.22 m)
02. Garden	(4.28 m x 9.85 m)
03. Kitchen	(5.76 m x 2.85 m)
04. Dining Area	(3.98 m x 3.53 m)
05. Powder Loo	(3.56 m x 1.23 m)
06. Utility Area	(5.85 m x 1.35 m)

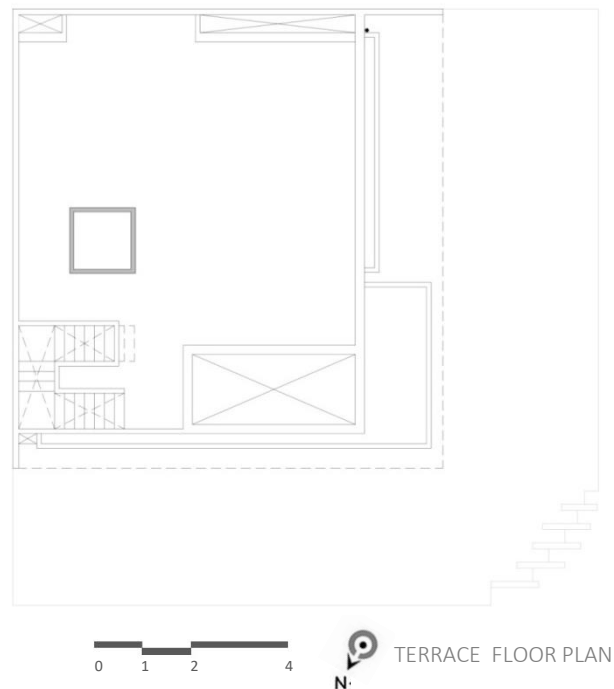


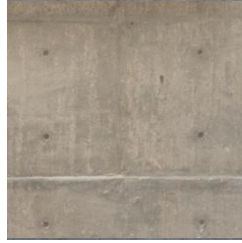
0 1 2 4
N SECOND FLOOR PLAN

01. Mother's Bedroom	(5.46 m x 3.90 m)
02. Dressing Area	(1.58 m x 3.53 m)
03. Toilet	(2.52 m x 2.85 m)
04. Daughter's Bedroom	(5.46 m x 3.54 m)
05. Toilet	(5.46 m x 3.54 m)
07. Library	(3.96 m x 2.76 m)



- | | |
|-------------------------|---------------------|
| 01. Master Bedroom | (4.09 m x 6.10 m) |
| 02. Toilet and Dressing | (4.24 m x 2.85 m) |
| 03. Sit- out | (5.76 m x 3.65 m) |
| 04. Meditation area | (4.13 m x 1.95 m) |





FORM FINISHED
CONCRETE



WHITE PAINT



CORRUGATED
ALUMINIUM SHEET



KOTA STONE

Paradoxically to the client's aspiration of a very simple house, we strived to the designer's satisfaction by using the most basic material palette of Kotah Stone, Form finished Concrete, White Paint, Polished Teak Wood, Granite, Glass and Aluminium, to design certain parts of the house, that were very well detailed and used the material properties of the respective materials well. All the bathrooms of the house uses just one stone, the Kotah Stone in all its avatars like polished, river washed, rough, butched and grooved. This creates spaces that are soothing to eye and very functional.



Beyond the basic material palette, throughout this house, there is one element which really unites the house and sends out a clear message of simplicity that the client aspired for. All the light fixtures of the house are fabricated elements having holders for open led bulbs and they work very well in all the spaces by filling the spaces with light rather than creating any sort of drama.



The Spiral of Life was an idea playing on the minds of the client at a philosophical level, and we made an attempt to materialize it through the art, furniture and the lighting of the living room. Whenever a person visits the house for the first time, he easily notices the connection and cannot resist from asking the client the connection between the spirals, and the client is always beaming as he explains the ideology through!



LIVING AREA



DINING SPACE



GARDEN AND SIT- OUT



MOTHER'S BEDROOM

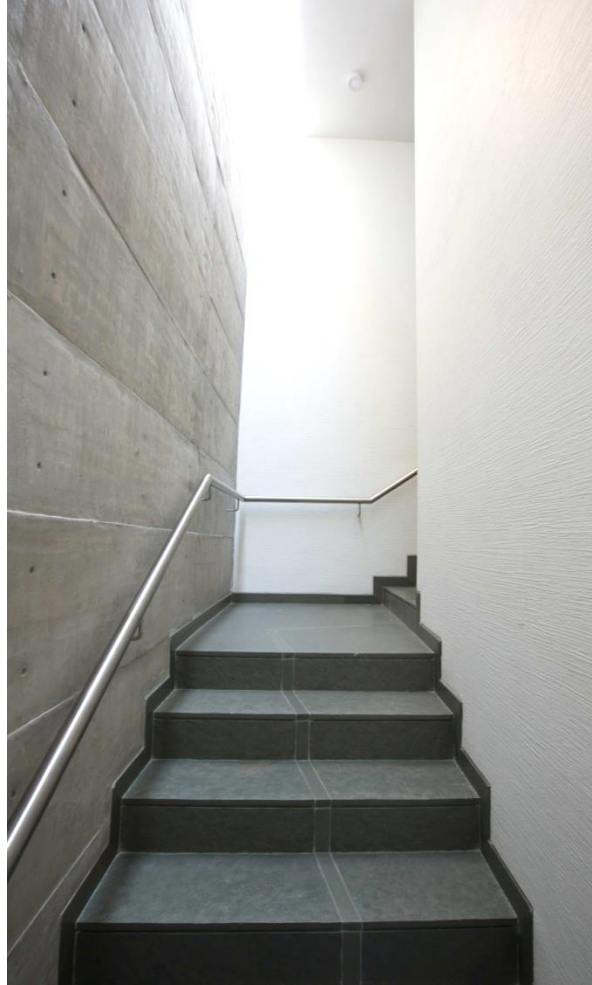


DAUGHTER'S BEDROOM

Very much inspired from the book by Gandhiji and being a modern follower of his thoughts in real life, the client aspired his room to be as simple as possible, and to have his vibes all the time in his bedroom. So a niche designed with a skylight was selected for the purpose. A large painting of MKG on the bare concrete wall with a simple seating with jute tapestry became his place for meditation and thinking. The feedback is that it really works well for the purpose.



04. GANDHIAN PHILOSOPHY





MASTER BEDROOM DRESSING AND WASHROOM





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Grazzi
Paldies
Abhārī Āhe
Kob Kun
Aabhaar
Grazie
Thank You

Bedankt